

**MINISTÉRIO DA EDUCAÇÃO**

**UNIVERSIDADE FEDERAL DE PERNAMBUCO**

**EDITORA UFPE**

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**Conselho Editorial**

**FICHA DE SUBMISSÃO DE ORIGINAIS**

1. AUTOR

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1. TÍTULO

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1. CONTEÚDO (resumir em até 400 palavras o conteúdo da obra)

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1. OBJETIVO

(no caso de obra didática, especificar a que nível de ensino se aplica, o(s) curso(s) e a(s) disciplina(s) na(s) qual(ais) poderá(ão) ser adotada)

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1. INFORMAÇÕES PESSOAIS DO AUTOR
   1. NOME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   2. INSTITUIÇÃO A QUE PERTENCE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   3. LOCAL DE TRABALHO\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   4. ENDEREÇO PARA CORRESPÔNDENCIA\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   5. TELEFONES\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   6. E-MAIL \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. CARACTERÍSTICAS DA OBRA

**2.1.**TÍTULO\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**2.2** N° DE PÁGINAS \_\_\_\_\_\_\_\_

**2.3** N° DE ILUSTRAÇÕES: 2.3.1 PRETO E BRANCO\_\_\_ 2.3.2 COLORIDAS\_\_\_

**2.4** N° DE TABELAS \_\_\_\_

**2.5** N° DE GRÁFICOS \_\_\_\_

**2.6** BIBLIOGRAFIA: ( ) SIM ( ) NÃO

**2.7** ÍNDICES: ( ) SIM ( ) NÃO

**2.8** TIRAGEM PREVISTA (em caso de publicação impressa) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**2.9** EM COEDIÇÃO: ( ) SIM ( ) NÃO

**2.9.1** FONTE FINANCIADORA \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. TIPO DE OBRA

**3.1**  LIVRO FISICO ( ) LIVRO DIGITAL ( )

1. GÊNERO (assinalar)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **4.1** LITERÁRIO | | **4.2** TÉCNICO/CIENTÍFICO | | **4.3** DIDÁTICO | |
| **4.1.1** ROMANCE |  | **4.2.1** OBRA MONOGRÁFICA |  | **4.3.1** TEXTO P/ AULA |  |
| **4.1.2** CONTOS |  | **4.2.2** ENSAIOS |  | **4.3.2** TEXTO P/ EXERCÍCIOS |  |
| **4.1.3** POESIAS |  | **4.2.3** COLETÂNEA\* |  | **4.3.3** MONOGRAFIA |  |
|  |  | **4.2.4** PROCEEDINGS |  | **4.3.4** APOSTILA |  |
| \*COLETÂNEA DE: | | | | | |
| * + - 1. ENSAIOS |  | * + - 1. CONTOS |  | * + - 1. POESIAS |  |